

5178d

THE FORTY-SIXTH PSALM

C. VILLIERS STANFORD.

49

5178d

444

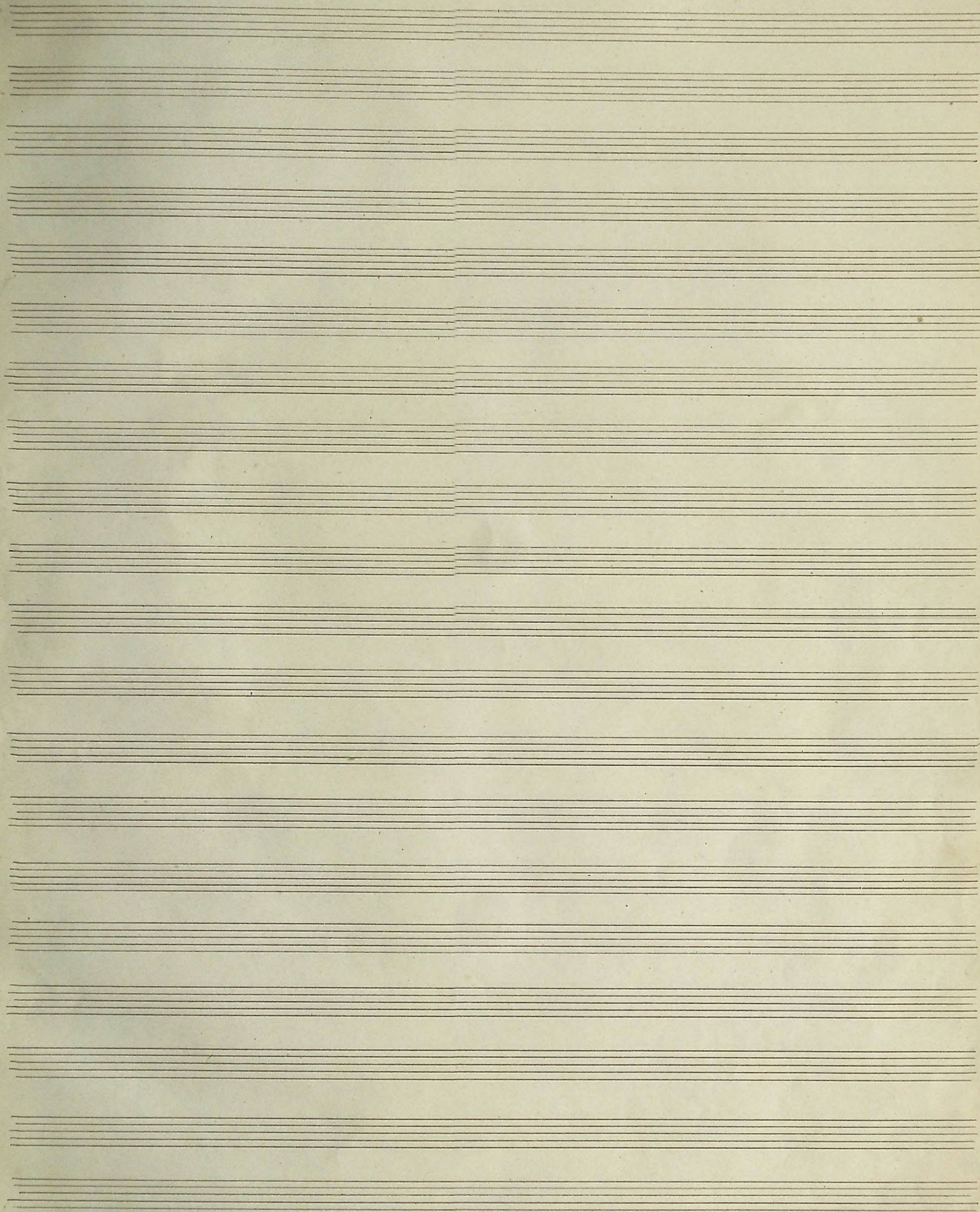
The Forty sixth Psalm
for
Soli, Chorus, Organ and Orchestra
set to music
by

C. Villiers Stanford

To be returned to

G. Stanford

58 Wimpole St
London W.1



NOTICE.

No marks of any kind should be made on this copy.

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Allegro Maestoso (♩ = 116)

Flauti *flauto*

Oboi *oboe*

Clarinetti *clarinet*
in Bb

Fagotti *basoon*

Cori *horn*
in Eb

Cori *horn*
in Bb
passa

Tronchi *trumpet*
in Eb

Tromboni *trumpet*
in Bb

Trombone Bassi
e Tuba

Timpani *timpani*
in Eb Bb

Violino I

Violino II

Viola

Soprani

Alti

Tenori

Bassi

Cello

Contrabbasso

Senza org.

Organo ad lib.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Corno" is written vertically on the left side. The score is divided into systems by brackets. The notation is in a historical style, possibly 19th-century.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the third system.
- p* (piano) at the beginning of the fourth system.
- pp* (pianissimo) at the beginning of the fifth system.
- pp* (pianissimo) at the beginning of the sixth system.
- pp* (pianissimo) at the beginning of the seventh system.
- pp* (pianissimo) at the beginning of the eighth system.
- pp* (pianissimo) at the beginning of the ninth system.
- pp* (pianissimo) at the beginning of the tenth system.
- pp* (pianissimo) at the beginning of the eleventh system.
- pp* (pianissimo) at the beginning of the twelfth system.
- pp* (pianissimo) at the beginning of the thirteenth system.
- pp* (pianissimo) at the beginning of the fourteenth system.
- pp* (pianissimo) at the beginning of the fifteenth system.
- pp* (pianissimo) at the beginning of the sixteenth system.
- pp* (pianissimo) at the beginning of the seventeenth system.
- pp* (pianissimo) at the beginning of the eighteenth system.
- pp* (pianissimo) at the beginning of the nineteenth system.
- pp* (pianissimo) at the beginning of the twentieth system.
- pp* (pianissimo) at the beginning of the twenty-first system.
- pp* (pianissimo) at the beginning of the twenty-second system.
- pp* (pianissimo) at the beginning of the twenty-third system.
- pp* (pianissimo) at the beginning of the twenty-fourth system.
- pp* (pianissimo) at the beginning of the twenty-fifth system.
- pp* (pianissimo) at the beginning of the twenty-sixth system.
- pp* (pianissimo) at the beginning of the twenty-seventh system.
- pp* (pianissimo) at the beginning of the twenty-eighth system.
- pp* (pianissimo) at the beginning of the twenty-ninth system.
- pp* (pianissimo) at the beginning of the thirtieth system.
- pp* (pianissimo) at the beginning of the thirty-first system.
- pp* (pianissimo) at the beginning of the thirty-second system.
- pp* (pianissimo) at the beginning of the thirty-third system.
- pp* (pianissimo) at the beginning of the thirty-fourth system.
- pp* (pianissimo) at the beginning of the thirty-fifth system.
- pp* (pianissimo) at the beginning of the thirty-sixth system.
- pp* (pianissimo) at the beginning of the thirty-seventh system.
- pp* (pianissimo) at the beginning of the thirty-eighth system.
- pp* (pianissimo) at the beginning of the thirty-ninth system.
- pp* (pianissimo) at the beginning of the fortieth system.
- pp* (pianissimo) at the beginning of the forty-first system.
- pp* (pianissimo) at the beginning of the forty-second system.
- pp* (pianissimo) at the beginning of the forty-third system.
- pp* (pianissimo) at the beginning of the forty-fourth system.
- pp* (pianissimo) at the beginning of the forty-fifth system.
- pp* (pianissimo) at the beginning of the forty-sixth system.
- pp* (pianissimo) at the beginning of the forty-seventh system.
- pp* (pianissimo) at the beginning of the forty-eighth system.
- pp* (pianissimo) at the beginning of the forty-ninth system.
- pp* (pianissimo) at the beginning of the fiftieth system.

Handwritten musical score on a page with a large blue 'A' at the top center. The score is written on multiple staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also handwritten annotations in the left margin, including the words "cres" (crescendo) and "decres" (decrescendo), and a large blue 'A' at the bottom center. The page is numbered '3' in the top right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *dim* (diminuendo). The score is organized into systems, with some staves grouped by brackets. The bottom staff is labeled "Cot. Bassi". The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

B

Handwritten musical score for a choir and piano. The score is written on 15 staves. The top 10 staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The bottom 5 staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are "God, God is our hope and strength. God is our God is our God is our God is our".

B

V.S.

This is a handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "hope and strength", "God, God is our", "hope our", "hope and", "strength our", "hope and", "strength", "a very", and "pre-sent". The score is written in a cursive, handwritten style.

hope and strength
God, God is our
hope our
hope and
strength our
hope and
strength
a very
pre-sent

hope and strength
God, God is our
hope and
strength our
hope and
strength
a very
pre-sent

hope and strength
God is our
hope and
strength our
hope and
strength
a very
pre-sent

hope and strength
God is our
hope and
strength our
hope and
strength
a very
pre-sent

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The lyrics are written below the staves, with some words appearing in multiple parts.

Lyrics visible in the lower staves:

help in trou... ble
God is our hope and strength
our hope and strength
God is our hope and strength
our hope and strength
God is our hope and strength
our hope and strength
God is our hope and strength
our hope and strength
God is our hope and strength
our hope and strength

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section includes instrumental parts for strings and woodwinds. The bottom section features vocal parts for a choir, with lyrics in English. The lyrics are: "strength a very present help in trou-ble", "strength a very present help a very present help in trou-ble", "strength a very present help a pre-sent help a pre-sent help in trouble", and "strength a very present help - a help in trou-ble a help in trouble". The piano part is marked with "Pini Mosso" and "Pini Mosso".

$\text{♩} = 100$

This page contains a handwritten musical score. The notation is spread across several staves. The top section includes piano accompaniment with chords and melodic lines. The bottom section features a vocal melody with the following lyrics:

Therefore will we not fear, will
Therefore will we not fear, will
Therefore will we not fear, will
Therefore will we not fear, will

The lyrics are written in a cursive, handwritten style. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is numbered '9' in the top right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times across different lines. The score is written in a cursive, handwritten style.

Lyrics visible in the lower staves:

we not fear
we not fear, with we not fear
we not fear
we not fear, with we not fear
the the earth be moved, the earth be moved, the earth be moved, the earth be moved, the hills be
Cres

D

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple lines.

Lyrics (from left to right):

and the hills be carried into the midst of the sea into the midst, the midst of the sea the hills - - be
the hills be carried into the midst of the sea into the midst, the midst of the sea the hills - - be
hills be car - ried into the midst the midst of the sea into the midst, the midst of the sea the hills be
car - - ried into the midst, the midst of the sea into the midst, the midst of the sea the hills be

D

V.S.

Coro

Celli
Bassi

Organo

1622
1623/27

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes vocal parts with lyrics: "mountains shake at the tempest of the same the mountains shake at the tempest the tempest of the same". The bottom section includes piano accompaniment. The notation is in a historical style, possibly 18th or 19th century.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "the hills be carried into the sea" and "tempest of the same".

the hills be carried into the sea into the midst the midst of the sea

the hills be carried into the sea into the midst the midst of the sea

tempest of the same into the midst the midst of the sea into the midst the midst of the

Coro

3

[illegible]

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "same", "the", "tempest", "of", "the", "same", "the", "tempest", "of", "the", "same", "the", "tempest", "of", "the", "same", "the", "tempest", "of", "the", "same". The score is marked with "rall" (rallentando) at several points, indicating a slowing down of the tempo. The handwriting is in ink on aged, slightly yellowed paper.

~~U.S.~~ V.S. $\frac{4}{4}$ V.S.

Tempo I^{mo}

ble

our hope

God is our hope & strength

our hope

our strength

Impo I

[illegible]

Piu Mosso $p = 100$

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line in the upper staves and a more complex, possibly figured bass or lute-like, line in the lower staves. The second section continues the composition with similar notation. There are some handwritten annotations and corrections throughout the score, including a large, stylized flourish on the right side of the page.

Handwritten red ink markings at the bottom of the page, including a large, stylized flourish and the number "2/2".

Handwritten musical score on page 23. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a musical work. There are some ink smudges and corrections visible on the left side of the page.

dim

ni g

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) written above the first staff.
- muta in 2* (change to 2/4 time) written above the third staff.
- con sordini* (with mutes) and *(Solo senza sordini)* (Solo without mutes) written above the sixth staff.
- dim* (diminuendo) written above the eighth staff.
- Sanctus* written below the eighth staff.

The score is written in a cursive, handwritten style on aged paper.

No 2

Andante con moto

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Choir (Coro).

The score includes a section marked "Solo" for the Violins, starting around measure 10 and ending around measure 15. The word "Soli" is written vertically in the center of the page, spanning from the Horns section down to the Double Basses section. The word "lutti" is written above the Violins section, starting around measure 16. The word "pp" is written above the Double Basses section, starting around measure 18.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Andante con moto". The score is written in a cursive, handwritten style.

26

Cl.

Cl.

Sax

Eb

Corn

G.

Vcl I

Vcl II

Viola

Soli

Cello

Bassi

C

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves. The instruments listed on the left are: 26 (likely Flute), Cl. (Clarinet), Sax (Saxophone), Eb (E-flat instrument), Corn (Cornet), G. (Trumpet), Vcl I (Violin I), Vcl II (Violin II), Viola, Soli (Soloists), Cello, and Bassi (Basses). The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'X' is drawn over the vocal soloist part in the middle of the page. The lyrics "The ri - vers of the flood then of" are written below the vocal line. The tempo marking "con sordini" is present in two places. The score is written in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The lyrics are written in a cursive, handwritten style below the staves. The text includes phrases like "shall make glad shall make glad the ci", "The vi - uera", and "divisi". The paper shows signs of age, including creases and discoloration. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

shall make glad shall make glad the ci — 5 4 5 2

The vi - uera

divisi

2000

Sch

Handwritten musical score for "The High East" by J. S. Gershwin. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "The place of the most High East". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in red ink, including "Solo senza sordino" and "Solo".

J

Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red vertical line is drawn through the middle of the system. The text "God is in the" is written in the lower right section of the score.

J

[illegible]

K

Handwritten musical score for a choir and piano. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The bottom four staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the piano part.

Lyrics:

Therefore shall the earth be no more
and it is in the midst
Therefore shall the

K

Handwritten notes in red ink on the left margin, possibly indicating performance instructions or corrections.

Handwritten notes in red ink on the left margin.

Handwritten notes in red ink on the left margin.

Handwritten notes in red ink on the left margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

ut - - - he re - - - mo - - - ved

God shall help her, shall help her

God shall help her, shall help her

Handwritten Annotations:

- Solo* (written in red ink above the fifth staff)
- tutti* (written in red ink above the sixth staff)
- Due soli* (written in red ink above the seventh staff)
- Due soli* (written in red ink above the eighth staff)
- Dim.* (written in red ink above the ninth staff)

I
tutti

II

Ch

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'p'.

Lyrics:

Shall help he
 God shall help her and that right ear
 help her and that right ear
 shall help
 Shall help

Handwritten musical score on a page numbered 38. The score is written on a system of 11 staves, with the first staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex, dense notation. The handwriting is in ink and appears to be from the 19th or 20th century. The page is aged and shows some wear.

Key features of the notation include:

- Staff 1:** Empty.
- Staff 2:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with a dynamic marking of *f* (forte) at the beginning.
- Staff 3:** Continues the melody from Staff 2, with a dynamic marking of *f* and a slur over a group of notes.
- Staff 4:** Features a complex, dense passage of notes, possibly a tremolo or a rapid scale, with a dynamic marking of *f*.
- Staff 5:** Continues the complex passage from Staff 4, with a dynamic marking of *f*.
- Staff 6:** Shows a change in the melody, with a dynamic marking of *f* and a slur over a group of notes.
- Staff 7:** Continues the melody from Staff 6, with a dynamic marking of *f*.
- Staff 8:** Features a series of notes and rests, with a dynamic marking of *f*.
- Staff 9:** Continues the melody from Staff 8, with a dynamic marking of *f*.
- Staff 10:** Shows a change in the melody, with a dynamic marking of *f* and a slur over a group of notes.
- Staff 11:** Continues the melody from Staff 10, with a dynamic marking of *f*.

M

Handwritten musical notation

sb
Can
G

mi

Handwritten musical score with multiple staves and lyrics.

Lyrics: *God is in the midst of him*

Handwritten musical notation, including notes, rests, and dynamic markings (mp, p, f, mf).

M

Handwritten musical score on a page numbered 37. The score is written on a system of ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some corrections and erasures visible, particularly in the middle section. The bottom of the page shows empty staves, indicating the end of the written music on this page.

This is a handwritten musical score for a symphony, likely for a string ensemble. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The tempo markings include "rall", "Imp", "morendo", and "pizz". The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.

The score is organized into systems, with each system containing multiple staves. The first system includes a tempo marking of "rall" and a dynamic marking of "p". The second system includes a tempo marking of "Imp" and a dynamic marking of "p". The third system includes a tempo marking of "morendo" and a dynamic marking of "p". The fourth system includes a tempo marking of "pizz" and a dynamic marking of "p". The fifth system includes a tempo marking of "pizz" and a dynamic marking of "p". The sixth system includes a tempo marking of "pizz" and a dynamic marking of "p". The seventh system includes a tempo marking of "pizz" and a dynamic marking of "p". The eighth system includes a tempo marking of "pizz" and a dynamic marking of "p". The ninth system includes a tempo marking of "pizz" and a dynamic marking of "p". The tenth system includes a tempo marking of "pizz" and a dynamic marking of "p".

* N.B. The Cymbals must be played alone and not attached to the gran fusia.

~~Handwritten mark~~

Handwritten musical notation and symbols

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Ad.* (Ad libitum) at the beginning of the first system.
- cus.* (Crescendo) markings in the first and third systems.
- p* (piano) markings in the third and fourth systems.
- stacc.* (staccato) markings in the third system.
- ms* (musical score) at the bottom of the fourth system.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Coro

This is a handwritten musical score on a single page, featuring 12 measures of music. The score is written on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings, including 'cres' (crescendo) and 'p' (piano). The notation is dense, with many notes and rests, and some measures contain complex rhythmic patterns. The handwriting is in black ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation. The score ends with a double bar line in the 12th measure.

Handwritten musical score on 12 staves. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "The heathen make much ado and the kingdoms are moved". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

multi in C. basso

Coro

The heathen make much ado

and the kingdoms are moved

The heathen make

and the kingdoms are moved

The heathen make much ado

aus
aus:
much a do and the kingdom are mo ved, & the kingdom no ved The hea -
and the kingdom are mo ved, & the kingdom no ved The hea -
The hea - then make much a
The hea - then make much a

A handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings like 'ff' (fortissimo). Below this, there is a section with lyrics written in a cursive hand. The lyrics are: 'then make much a-do', 'The kingdom an' moved, the kingdom an' moved, the heather make', 'then make much a-do', 'The kingdom an' moved, the kingdom an' moved, the heather make', 'do', 'The kingdom, the kingdom an' moved, the kingdom an' moved, the heather make', 'do', 'The kingdom, the kingdom an' moved, the kingdom an' moved, the heather make'. The score ends with a final flourish and a double bar line.

This is a handwritten musical score for a hymn, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some lines of music being instrumental or vocal accompaniment. The handwriting is in ink on aged paper.

much a - do and the kingdom are mo - ved The heathen make much a do & the kingdom are

much a - do and the kingdom are mo - ved The heathen make much a - do and the kingdom are

much a - do and the kingdom are mo - ved The heathen the heathen make much a - do & the kingdom are

much a - do and the kingdom are mo - ved The heathen make much a - do & the kingdom are

P

Coro

P

And the kingdoms are mo-ved and the kingdoms
are mo-ved and the kingdoms
The hea-then make much ado -
The hea-then make much ado -
are mo-ved
are mo-ved

Handwritten musical score for a hymn, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is written on aged, yellowed paper.

Lyrics:

The Lord of Hosts is with us
The God of Jacob is our

Performance Instructions:

- rall* (rallentando)
- a tempo*
- p* (piano)
- stacc.* (staccato)

Other Markings:

- A large red circle with a diagonal line through it is drawn over the lower left portion of the score, likely indicating a correction or deletion.
- Handwritten notes and markings are present throughout the score, including "rall", "a tempo", "p", and "stacc."

This page contains a handwritten musical score for a choir and piano. The score is written on 15 staves. The top section consists of five staves, likely for piano accompaniment, featuring various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom section consists of ten staves for a choir, with lyrics written below the notes. The lyrics are: "re- - - - - fuge", "is with us - - - is with us - - - is with us", and "The God of Pa-coh is with us - - - is with us". The score includes various musical symbols, including clefs, time signatures, and performance markings like *cus* (crescendo) and *dec* (decrescendo). The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are: "The God of Jacob is our refuge our refuge". The score is marked with "R" at the top center and bottom center. There are also some handwritten annotations like "Dim" and "p" (piano) scattered throughout the music.

R

Pos:

Coro

Bassi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp*, *ppp*, *dim.*, *fz*, and *col. Bassi*. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a red wavy line and a small red stamp.

Handwritten musical score for the song "The heathen make much ado". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "pp" (pianissimo). The song ends with a double bar line and a repeat sign.

mp
The heathen make much a-do
make much a-do
The heathen make
much a-do
The heathen make much a-do
The heathen make much a-do
The heathen make much a-do
The heathen make much a-do
The heathen make much a-do
The heathen make much a-do

much a-do make much a-do — — — — —
The heathen make much a-do, make much a-do — — — — —
heathen make much a-do make much a-do — — — — —
The heathen make much a-do make much a-do — — — — —
|| || || || || || || || || || ||

as poco a poco
as poco a poco
as poco a poco
and the kingdoms are no — — — — —
and the kingdoms are no — — — — —
and the kingdoms are no — — — — —
and the kingdoms are no — — — — —
and the kingdoms are no — — — — —
as poco a poco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in a cursive hand, are: "ved are mo - - - ved and the Kingdom an mo - - - ved are mo - - - ved". The score is organized into systems, with some staves containing multiple lines of music. There are some markings like "Imp" and "ff" (fortissimo) on the staves.

V.S. Att. V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in multiple staves. The lyrics include:

can - - - can - - - do - - - shu - pre

The king-doms are mo-ved The kingdoms are moved are mo-ved are mo-ved

The king-doms are mo-ved The kingdoms are moved are moved are mo-ved

The king-doms are mo-ved The kingdoms are moved are mo-ved are mo-ved

The king-doms are mo-ved The kingdoms are moved are mo-ved are mo-ved

can - - - can - - - do - - - shu - pre

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "ved the heathen make much a do and the kingdom no ved the". The score is written in a cursive, handwritten style.

T

ff. - $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

heathen make much ado and the king - doms are moved the king - doms are moved are moved

heathen make much ado and the king - doms are moved the king - doms are moved are moved

heathen make much ado and the king - doms are moved the king - doms are moved are moved

much - - - - - and the king - doms are moved the king - doms are moved are moved

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including staves for the choir (Soprano, Alto, Tenor, Bass) and various instruments (Violins, Violas, Cellos, Double Basses, Organ, etc.). The lyrics are written below the choir staves.

Lyrics:

ved an no ved but God hath shewed his voice
ved an no ved but God hath shewed his voice
ved an no ved but God hath shewed his voice
ved an no ved but God hath shewed his voice

Organ

Handwritten signature or mark.

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *cur*. The lyrics are written below the staves, starting with "and the earth shall melt a way".

and the earth shall melt a way
and the earth shall melt a way
and the earth shall melt a way
shall melt a way

9 = 9.

The Lord of Hosts is with us -

The Lord of Hosts is with us -

The Lord of Hosts is with us -

The Lord of Hosts is with us -

The Lord of Hosts is with us -

C

Pos:
Tromp
Bass

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. The top section contains several staves with musical notation, including treble and bass clefs, various note values, and rests. There are also some markings above the staves, possibly indicating fingerings or breath marks. The middle section features a vocal line with lyrics written below the notes. The lyrics are: "The God of Jacob is our refuge The Lord of Hosts is our strength The God of Jacob is our refuge The Lord of Hosts is our strength". The bottom section contains more musical notation, including a grand staff with piano accompaniment. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is organized into measures by vertical bar lines. The bottom four staves contain lyrics written in a cursive hand, which appear to be: "Hark is with us is with us is with us". The manuscript shows signs of age, including some ink bleed-through from the reverse side of the paper.

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The lyrics are: "The God of Jacob, the God of Jacob is our re -", "The God of Jacob, the God of Jacob is our re -", "The God of Jacob, the God of Jacob is our re -", "The God of Jacob, the God of Jacob is our re -". The score includes various musical notations such as notes, rests, and dynamic markings like *stacc.* and *mf*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: Flute (Fl)
- Staff 2: Oboe (Ob)
- Staff 3: Clarinet (Cl)
- Staff 4: Bassoon (Bsn)
- Staff 5: Violin (Vln)
- Staff 6: Viola (Vla)
- Staff 7: Cello (Cello)
- Staff 8: Double Bass (Dbass)
- Staff 9: Voice (Vox)
- Staff 10: Piano (Piano)

The score contains several measures of music, with some measures featuring triplets and other complex rhythmic patterns. The handwriting is in ink, and the paper shows signs of age and wear.

Larghetto

[illegible]

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Key markings and symbols include:

- dim.* (diminuendo) at the top left.
- pp* (pianissimo) in the middle section.
- ppp* (pianississimo) in the bottom right section.
- arco* (arco) in the bottom right section.
- Various accidentals (sharps, flats, naturals) and articulation marks.
- Groupings of staves with curly braces on the left side.

Handwritten in red ink: *Harp* and *V.S.*

No 4. Allegro Moderato

1 = 9

pp

#

#

#

E♭

Corn
C

Trumpe
in B♭

Tymp

change to E♭, B♭.

Arpa

A♭ D♭

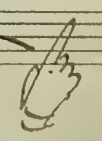
Violini

Vcllo

Violone
Solo

Celli

Bassi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "accel" is written in blue ink above the first, second, and third systems of staves. The word "Solo" is written vertically on the left side of the fourth system. The word "Solo Bass" is written in red ink at the bottom right. The word "V.S." is written in red ink at the bottom right. The word "p" is written in black ink above the fifth staff of the second system. The word "f" is written in black ink above the fifth staff of the third system. The word "ff" is written in black ink above the fifth staff of the fourth system. The word "p" is written in black ink above the fifth staff of the fifth system. The word "f" is written in black ink above the fifth staff of the sixth system. The word "ff" is written in black ink above the fifth staff of the seventh system. The word "p" is written in black ink above the fifth staff of the eighth system. The word "f" is written in black ink above the fifth staff of the ninth system. The word "ff" is written in black ink above the fifth staff of the tenth system.

~~Solo Bass~~ V.S.

Handwritten musical score for a choral and instrumental work. The score is written on ten staves, with the following parts labeled on the left:

- Clarinet (Clar)
- Flute (Fug)
- Cornet (Corn)
- Trumpet (Trp)
- Violin (Violini)
- Viola (Vla)
- Cello (Cello)
- Bass (Bassi)
- Voice (Voc)

The score is written in a single system, with the music for each part written on its respective staff. The lyrics for the vocal parts are:

Oh - come hi - ther and see the works of the Lord - and see, see - the works - the works of - the

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, such as "Imp" and "p".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several blue 'X' marks above the staves. The score is annotated with red ink, including the word 'Bass' written vertically on the left side and 'V.S.' at the bottom right. The lyrics 'He hath brought up - on the earth' are written below the bottom staff, with 'and' and 'the' written below it. There are also some red markings on the staves, including a red 'X' and a red 'P'.

Handwritten text in red ink: 'Bass' and 'V.S.' with a red circle around 'Bass'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

p *legato*

divisi He maketh wars to cease in all the world to cease to cease in all the

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions such as *cres.* and *dim.* written above the staves. The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in English and Italian.

Lyrics (English):
world he break-eth the bow -- and knaps the spear in sunden and burneth the chariots in the fire --

Lyrics (Italian):
col Basso " " " " "

~~Careful!~~

V.S.

Y

72
10

1/16

Voice

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (pp, p, mf, f). The score is divided into two main sections by a large blue 'Y' at the top and bottom. The bottom section contains lyrics written below the notes: "Oh come - - come hi - ther and see the work of the Lord that de - struc - tion He hath brought up - on - the". The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Y

Handwritten musical score for "The Earth" by J. S. Bach. The score is written on ten staves. The first staff is a vocal line with lyrics "The Earth". The second staff is a vocal line with lyrics "The Earth". The third staff is a vocal line with lyrics "The Earth". The fourth staff is a vocal line with lyrics "The Earth". The fifth staff is a vocal line with lyrics "The Earth". The sixth staff is a vocal line with lyrics "The Earth". The seventh staff is a vocal line with lyrics "The Earth". The eighth staff is a vocal line with lyrics "The Earth". The ninth staff is a vocal line with lyrics "The Earth". The tenth staff is a vocal line with lyrics "The Earth".

Lyrics: The Earth

Handwritten musical notation includes notes, rests, and bar lines. There are also some handwritten markings, such as "I/H" and "Bc still then".

٧٥١

Handwritten musical score on aged paper. The score consists of several staves. The top staves appear to be for piano accompaniment, featuring various musical notations including notes, rests, and dynamic markings such as *ff* and *f*. There are also some red and blue ink annotations, including a circled 'X' and various musical markings like *ff* and *f*.

The bottom section of the score is labeled "Voc" (Vocal) and contains the following lyrics:

be still - and know - that I am God and know ~~that~~ that I am.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a large red horizontal line. The top section contains staves with notes and rests, and the bottom section contains staves with notes and rests. The notation is in a handwritten style, with some staves having additional markings like 'I' and 'II'.

Handwritten lyrics in red ink are visible below the staves:

Hand a
little

god
pr
pr

VS. Allen V.S.
7/10/11

Z

Ukulele

Voice

A handwritten musical score on aged paper. The score is written on ten staves. The first five staves are for the Ukulele, and the last five are for the Voice. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the voice staff. The score is divided into two systems by a large blue 'Z' at the top and bottom. The first system covers the first five staves, and the second system covers the last five staves. The handwriting is in black ink, and the paper shows signs of age and wear.

I will be ex-al-ted a-mong the hea-then I will be ex-al-ted, ex-al-ted in the earth

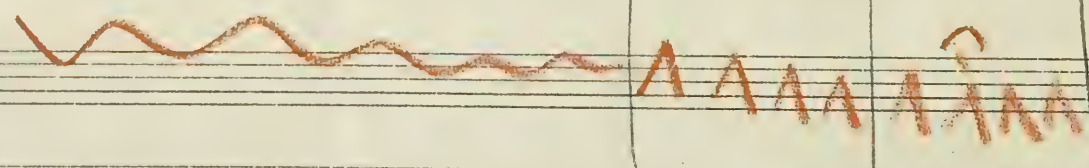
Z

Handwritten musical score for a hymn. The score includes staves for piano accompaniment and a vocal line. The lyrics are: "Oh - come hi - ther and see - the works of the Lord - and see - the works of the Lord - what de - struction he bring - st up". The piano part features chords and arpeggios, with some chords labeled: Gb, A4D4, A b D b. The vocal line is written in a single staff with lyrics underneath. The score is written in a historical style with various musical notations and clefs.

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *stacc* (staccato). The score is organized into measures by vertical bar lines. The bottom staff contains the lyrics: "on the earth what destruction he bringeth up on the earth".

For



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Du" and "Din" are written above several measures of the music. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are some corrections and erasures visible in the notation.

Piu Lento
2^{ma} abar

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corni (Corns), Trombe (Trumpets), Tromboni (Trombones), Tympani (Tympani), Violini (Violins), Cello (Cello), Contrabasso (C.B.), and Basso (Bass). The music is marked with various dynamics and articulations, including *Dim.* (diminuendo) and *ppp* (pianissimo). A large red stamp is visible on the left side, partially obscuring the Trombe and Tromboni staves. The stamp contains the text "D. 11111" and "M. 11111".

Piu Lento
2^{ma} abar

Handwritten musical score on 12 staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Organ). The lyrics are: "Then, and know that I am God". The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings throughout the score, including a large "X" over the first staff and some scribbles in the organ part.

Handwritten musical score for a hymn, featuring multiple staves with musical notation, lyrics, and performance markings. The lyrics are:

know that I am god
know that I am god
know that I am god
know that I am god

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). There are also performance markings like "cres." (crescendo) and "dim." (diminuendo). The notation is written in a cursive, handwritten style.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "rall" is written above several measures, indicating a tempo change. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink on aged paper.

Coro

Rall

6

No 5

Alla breve. Moderato.

8

(d = 100.)

mf God is our hope + strength — a very present help a very present help

2 in 2

V.S

B

Handwritten musical score for the first system, featuring parts for Clarinet, Cornet I & II, Violin I & II, Viola, Chorus, and Bass. The lyrics are: "God is our hope and strength, a very present help in trouble, our hope and strength, our hope and strength."

Clarinet: *mf* I^{st}

Cornet I & II

Violin I & II

Viola

Chorus

Bass

Lyrics: God is our hope and strength, a very present help in trouble, our hope and strength, our hope and strength.

Handwritten musical score for the second system, featuring parts for Clarinet, Flute, Cornet, Violin I & II, Viola, Chorus, and Bass. The lyrics are: "hope and strength, a very present help in trouble, a help in trouble, a help in trouble, our hope and strength, a very present help in trouble, a very present help in trouble, God is our hope and strength, our hope and strength."

Clarinet

Flute

Cornet

Violin I & II

Viola

Chorus

Bass

Lyrics: hope and strength, a very present help in trouble, a help in trouble, a help in trouble, our hope and strength, a very present help in trouble, a very present help in trouble, God is our hope and strength, our hope and strength.

C

Handwritten musical score for a choir and orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cornet (Cm), Trumpet (Tr), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The lyrics are written below the vocal staves.

our hope and strength our hope and strength, our hope and strength

our hope and strength

our hope and strength a very present help in trouble our hope and strength

God is our hope and strength a very present help a present help in trouble our hope and strength for

C

V.S.

Handwritten musical score on page 88, featuring multiple staves with musical notation and lyrics. The lyrics are:

a very present help in trouble, God is our hope, our hope and strength, our hope and strength. God is our hope and strength a very present help, a help in trouble a very present help, a God is our hope our hope and strength our hope and strength a very present help a present

hope and strength — a very present help, a present help, a present help in time of trouble —

present help — in time of trouble — ble in time of trouble a present help a present help in time of

help in trou — ble

help in trou — ble our hope and strength our hope and strength, a very present help — a present help in trou —

D

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Viola, Cello, Double Bass, Piano, Organ). The lyrics are written below the vocal staves.

Lyrics:

He in times of trou - ble, a present help
trou - ble, a pre sent help our hope and strength our hope and
God is our hope and strength - a very pres ent help a very pres ent help in trou - ble, our
He a present help a pre sent help a pre sent help for God - God is our hope, our

ps. 9 17 9 9
16ft

D

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "strength our hope" and continuing with "our hope and strength Hal le-lujah".

Strength our hope — our hope — and strength Hal — le-lujah

Strength — our hope — our hope — and strength Hal — le-lujah Hal — le-lu —

hope — our hope — our hope — and — strength Hal — le-lu —

hope — our — hope — our hope — and — strength

hope — our — hope — our hope — and — strength

3

Hand

Hand

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "jah", "Hal", "le", "lu", "jah", "for", "God is our", "hope", "strength", "and".

Handwritten text on the left margin, possibly a page number or section marker.



Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics. The lyrics are: "God is our hope and strength, God is our hope and strength, God is our hope and strength, God is our hope and strength." The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a hymn, featuring multiple staves with lyrics and musical notation. The lyrics are:

our hope and strength a very present help a very present help for God is our hope our hope and strength

The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *f*.

piu lento ~~*p*~~ *p* *pp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Hal le lu jah The Lord of

piu lento ($\text{♩} = 69$)

V.S.

And is with us

The God of Fa-ther is our re- sponse

The Lord of Hosts is King

Tenor

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Dbl. Bass), and Choir (Choir). The tempo is marked "Tempo I^{mo}". The key signature is one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. There are also handwritten annotations in blue and red ink, including "cella breve (d=100.)" and "cellos". The lyrics "The Lord is our refuge" are written below the choir staff. A large red "X" is drawn over the bottom right portion of the score, and a red "B" is written in the bottom left.

Tempo I^{mo} d = 100

T.S.

G

65
- k b 1

A

to stacc

to stacc:

hosts is with us The Lord, the Lord of hosts

The God of Jacob is our re-
fuge

The Lord of hosts is with us The God of Jacob is our re-
fuge

Allegretto

G

Handwritten musical score for a choir and organ. The score is written on ten staves, with the following parts labeled on the left:

- Two Soprano (2nd Soprano)
- Two Alto (2nd Alto)
- Two Tenor (2nd Tenor)
- Two Bass (2nd Bass)
- Organ

The lyrics, written in the lower staves, are:

The Lord of Hosts is with us The God of Jacob is our refuge, is our refuge, is our re-
God is our hope & strength our hope & strength God is our hope & strength, God -
Lord of Hosts The Lord of Hosts is with us The Lord of Hosts, the Lord of Hosts is our
refuge God is our hope & strength God is our hope & strength our hope & strength our hope, our

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Huge - our hope - strength" and "God is our hope and strength". The score is written in a cursive, handwritten style.

Largamente

W. 141
H

A handwritten musical score on 10 staves. The notation is complex, featuring various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff contains a series of notes and rests, followed by a series of notes and rests. The second staff contains a series of notes and rests, followed by a series of notes and rests. The third staff contains a series of notes and rests, followed by a series of notes and rests. The fourth staff contains a series of notes and rests, followed by a series of notes and rests. The fifth staff contains a series of notes and rests, followed by a series of notes and rests. The sixth staff contains a series of notes and rests, followed by a series of notes and rests. The seventh staff contains a series of notes and rests, followed by a series of notes and rests. The eighth staff contains a series of notes and rests, followed by a series of notes and rests. The ninth staff contains a series of notes and rests, followed by a series of notes and rests. The tenth staff contains a series of notes and rests, followed by a series of notes and rests.

Carful V.S.

I

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical score for a choir or ensemble. The score is written on multiple staves. The lyrics are:

God is our hope, our hope and strength — our hope —
God is our hope & strength — — — our hope — — — our hope —
God is our hope and strength — our hope — — and strength — our hope —
God is our hope & strength — our hope — — our hope —

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including the word "Broaden" and the word "Tener".

I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in a cursive hand, are:

— and strength
and strength our hope & strength our hope and strength
strength our hope & strength our hope and strength
strength our hope & strength our hope and strength

Dynamic markings include *cres.* (crescendo), *decres.* (decrescendo), *forco* (forzando), and *meno* (meno forte). The score is written in a single system across ten staves.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. A large blue 'K' is written at the top center, and another blue 'K' is at the bottom center. The word 'PLACE' is written in the third measure of the fifth staff. There are several instances of crossed-out or heavily scribbled-out notation, particularly in the middle section of the score.

K

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in black ink on aged paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly for a particular instrument or voice part. The staves are numbered 1 through 15 on the right side.

Vs.
Adagio

Adagio

Handwritten musical score for a choir and piano. The score is written on 12 staves, with the first 8 staves for voices and the last 4 for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

The Lord of Hosts is with us
The Lord of Hosts is with us
The Lord of Hosts is with us
The Lord of Hosts is with us
The Lord of Hosts is with us
The Lord of Hosts is with us
The Lord of Hosts is with us
The Lord of Hosts is with us

The God of Jacob is our refuge
The God of Jacob is our refuge
The God of Jacob is our refuge
The God of Jacob is our refuge
The God of Jacob is our refuge
The God of Jacob is our refuge
The God of Jacob is our refuge
The God of Jacob is our refuge

Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

J. W. W. W. W.

Lapins

Nov 27/75

